

## **CALS member Barbara Herberholz Arts & Activities Author & Contributor**

For two years Barbara Herberholz has been writing a monthly column especially for teachers titled "Art Works" in the [ARTS & ACTIVITIES magazine](#). The September 2010 issue focuses on the National [Visual Arts Standards](#). Visit the magazine's Website: [artsandactivites.com](http://artsandactivites.com) and click on "Columns" and then on "Art Works".

Barbara is on the Editorial Advisory Board for A&A and has written articles for the magazine for a number of years. She especially enjoyed writing and photographing a series on homes and studios of artists that are open to the public. Barbara and her late husband, artist and longtime California State University Sacramento Professor, Don Herberholz visited each of the sites, including [Cezanne](#), [van Gogh](#), Leonardo da Vinci, [Michelangelo](#), Audubon, [Frank Lloyd Wright](#), Demuth, Benton, Alan Hauser, the Hurds, and [Degas](#).

The idea for this came about when a very cautious caretaker at Cezanne's studio in Aix forbade Barbara to take a photograph. When she saw three Japanese men entering with cameras and tripods, she repeated her request; whereupon the caretaker firmly stated, "one photograph... You write article???" to which Barbara eagerly agreed. She remembered her promise weeks later and decided to write the article. The editor thought that an educational series on "walking through history" was a fine idea and thus began the quest. The final installment ended with a visit to the Degas House in New Orleans where he occasionally visited relatives. The Herberholz's stayed as guests in the Degas House (now a B&B) just before Hurricane Katrina!

The "Art Works" columns from 2009:

***...Then and Now!***  
***...with Sharpened Perception***  
***...when We Compose Together***  
***...when Students Assess Their Own Work***  
***...when We wonder Why!***  
***... Ready, Set, Go to the [Art Museum](#)***  
***...Figure Drawing***  
***...with Basic Art Materials***  
***...when we Display and Explain It***  
***...for Early and Late Bloomers***